

# The King's Numerology Articles Series

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# LARRY KING Marriages & Divorces

[Larry King's numerology short chart follows the article below]

[This article is neither intended to extol nor defame Larry King. It is offered simply as a means of relating his personal numbers in his numerology chart with the events and circumstances of his life and destiny to further the understanding of numerology as a science.]

God himself forces his creatures into destined paths of karmas (fruits of previous actions) over which they have no control and which cannot be effaced. Whatever is destined to take place, must take place. ~ Guru Amardas, 16th Century

Our marriage and all our relationships in this world are, in fact, the adjustment of our debts of karmas.

When the debt is paid off, the debtor departs.

~ Saint Charan Singh, 20th Century

Love and divorce affect us all. They are a common reality of the human race. Yet, to have eight marriages and potentially eight divorces is highly unusual. Such an abnormality creates an opportunity to study the numerical properties present in a person's numbers and their relationship to life. The marriages and divorces of Larry King afford us such an opportunity of study. Furthermore, it must be pointed out that this article makes no judgments whatsoever. Each of us has our own destiny as referenced by the Saint's quotes above and we do not know the circumstances by which such a destiny was created and therefore can have no judgments.

Do Larry King's numbers reveal a correlation to his many marriages? Absolutely, and they are extremely clear. This article is going to highlight a few of them. To begin this study, and for a little fun, we'll first begin with a five question quiz for those of you who practice numerology. The answers follow the questions.

### **Quiz Questions**

- 1. What number rules women and close personal relationships?
- 2. What number rules personal love, nurturing, romance and the family?
- 3. What number rules variety, change, motion, multiple experiences and sensual exploration?
- 4. What number is most associated with concerns, chaos, tumult, trouble, tragedy, suffering and spiritual testing?
- 5. What master number is most associated with sex, pleasure and love?

# Quiz Answers

1. Two. 2. Six 3. Five 4. Seven 5. Thirty-three

It is these numbers which have played a major role in the life and destiny of Larry King, whose birth name is *Lawrence Harvey Zeiger*, born 19 November 1933 [Wikipedia]. They tell a story of a multiplicity of challenges with women, close personal relationships and love problems.

First, let's take a look at King's Simple Basic Matrix.

Lifepath	Expression	PE-Life Role	Soul	Material Soul	Nature	Material Nature	Voids
1	5	33-6	7	8	7	8	2 & 6

- <u>1 Lifepath</u> indicates lessons and experiences involving himself, his ego, independence, action and being the center of attention. 1 is the most solo, self-actuating, self-involved, ego-based, willful and independent of the numbers.
- <u>5 Expression</u> manifests as a person needing constant variety, stimulation, change, motion, diversity, multiple experiences, freedom. 5 is the most detachable energy. It also rules the five senses and because it is the fulcrum of the Alpha-Numeric Spectrum [basic numbers 1-9] it can move among people with great ease. 5 is the most freedom-oriented and mercurial of all the numbers.
- <u>6 PE</u> [Performance/Experience or Role in Life] guarantees a life involved with personal love, family, adjustments, responsibilities, nurturing. It's 33 root indicates powerful self-expressive energies of communication, words, art, sex and pleasure. The 33-6 Master number is the most pleasure driven of all binaries and potentially the most problematic because of its potential of over-indulgence. The 6 is void in King's birth name, becoming problematic.
- <u>7 Soul</u> illustrates a desire to investigate, explore, question, analyze, examine, use the mind, seek privacy. 7 is the most internal of all the numbers. It loves its privacy, solitude and quiet time and, in fact, needs it.
- <u>8 Material Soul</u> shows a desire to be socially powerful, commercial, involved in business, be in-the-loop, materially successful and comfortable, to be a mover and shaker. 8 is the most external of all the numbers.
- 7 Nature illustrates a person who uses his mind and analytical abilities, prefers his alone time and solitude.
- <u>8 Material Nature</u> defines a person who likes to be involved with others and will be. 8s love the social scene, being involved with others, powerful in commerce. They like to make things happen and connect the dots.
- <u>2 & 6 Void</u>: no two numbers govern close personal relationships and love more than the 2 and 6. When missing in a chart, the individual will have definite challenges relating to females, relationships, love and domestic situations.

## **Brief Synopsis:**

King's Simple Basic Matrix indicates an individual who needs excitement, change, variety and freedom, who loves to explore and experience and can detach easily, sometimes too easily. No number can "cut and run" quicker than the 5. This is one of the major factors in King's marital menagerie, although not the only one. There are other numbers which also play a major role. Plus, the name "King" is itself a 5 Expression, so in effect, by taking on the name "King" he simply found a name harmonizing with his natal name of Lawrence Harvey Zeiger and therefore compounding the energy of the 5 in his life. This is not uncommon when people pick names for themselves. They often match the energy of their given name. Why? Because the vibration of their given name is intrinsically comfortable for them and they choose the new name subconsciously without understanding why. It's all about energy.

The 1 Lifepath shows King will be dealing with issues - both positive and negative - involving his self, ego, independence and identity and learning the pros and cons of doing so. In effect, his life lessons are about him and his choices and actions. When his 5 Expression energy mixes with his 1 Lifepath energy, the result is a 6 PE which has a 33 master root. This illustrates that King's role and orientation in life will involve issues of personal love, sex, domesticity. The problem is that the 6 is void in King's chart, so he will have problems in the field of love.

Compounding this issue is that when the 6's love energies enter his life [as they do every nine seconds, minutes, hours, days, months, years, etc.] they filter through his 5 Expression energy of variety, the senses, excitement, freedom and fun to generate an 11-2 energy of relationship and Yin/Female energy. This, too, creates a problem because the number 2 is also void in King's chart, thus additionally creating problems not just with the 6 of personal love and family but with females and close personal relationships which are ruled by the 2. This combination is written as an Influence/Reality set [IR for short] of 6v/2v where the 6 defines the Influencing issue and the 2 defines the Reality or outcome. Since both the 6 and 2 are void, this is definitely problematic since voids represent missing wiring of the energy involved. [more on the subject of voids can be found at <a href="www.richardking.net">www.richardking.net</a> in the numerology articles section: <a href="http://www.richardking.net/numart.htm">http://www.richardking.net/numart.htm</a>

This 6v/2v combination creates a "Double Voided Dyad" which is an extremely problematic energy combination. This 6v/2v Double Voided Dyad is the core of King's marital problems. It would not be so problematic except it occupies both his Grand Challenge [the 3rd] and Crown Challenge [the 4th] positions in his chart. When a void is in a Challenge position it becomes a Voided Challenge. This is a problem. When a number is both missing from the Expression [the birth name] and the Basic Matrix it is a Grand Void. When a Grand Void occupies a Challenge position in the Life Matrix it becomes a very problematic Grand Voided Challenge. King has a 2 Grand Voided Challenge in the Outcome position of both his Grand and Crown Challenges. In other words, ouch!

There's more to this 2 and 6 void issue. The Grand Pinnacle of King's Life Matrix is a 3/8. This shows the extreme success he has achieved with words and communication [3] in the social arena [8]. His prodigious interviewing success [he's conducted over 40,000 interviews (Wikipedia)] is corroborated by his 8/4 Crown Pinnacle. However, there is a rub to his 3/8 Grand Pinnacle. The 8 has roots of both 26 and 62. Since both the 2 and 6 are void, these can be notated as 2v6v and 6v2v. Since 8 is the number of connection and interaction and it is based in part on the 2 and 6 void, the connections and interactions of relationships [2] and love [6] stemming from the 3 Influence are negatively charged. In simple terms, King's success will be very bumpy in the field of love and relationships. For more on voids, Pinnacles and Challenges, refer to *The King's Book of Numerology II: Forecasting - Part I* available at <a href="http://www.amazon.com/-/e/B001K906AE">www.richardking.net</a> and Amazon.com here: <a href="http://www.amazon.com/-/e/B001K906AE">http://www.amazon.com/-/e/B001K906AE</a>

It's not over. As we've just seen, this 2 void and 6 void energy is present in both King's Grand Pinnacle and Grand Challenge which represent the core of his 1 Lifepath. Furthermore, as earlier noted, the 6v/2v also occupies King's final Crown Challenge. To make matters even more complex, King also maintains a second Grand and Crown Challenge of 3/8. This matches his 3/8 Pinnacle. Here, too, his 8 Outcome has a 26 root, notated as 2v6v. Basically, there is no way Larry King could avoid all of the problems he's had in his life with close personal relationships and love issues. They were inescapable from the beginning, i.e., predestined.

The 7 and 8 occupancies in the Soul and Nature positions bid well for analysis [7] and interaction [8] but because the 7 is the most internal of all numbers and the 8 is the most external of all numbers, there exists in King an intrinsic tug-o-war between the desire to be private and secluded and social and commercial. The 7 pulls in while the 8 pulls out. This can be uncomfortable until the individual learns to manage both energies appropriately.

King's 2nd Epoch [November, his birth month] creates a 2v/7 IR set. This further indicates trouble and complication [7] from females and relationships [2]. Because the 2 originates from the master number 11, there will also be more intensity than if King were born in February, the second calendar month. Master numbers create intensity. This second period lasts for a period of at least twenty-seven years, governing the middle part of his life.

As Pythagoras said, *Numbers rule the universe. Everything is arranged according to number and mathematical shape*. "Everything" includes our lives and destinies. As we have seen, Larry King's marriage and divorce issues in his life are clearly manifested in his numbers. As earlier stated, anyone with such numbers would also have similar issues. Why any of our destinies are the way they are is known only to God, but by understanding our numbers, we can understand our life and through such understanding achieve a greater sense of balance and peace in our separate journeys.

Larry King's short chart follows.



# The King's Numerology...



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Note: Numbers are dual in nature and reflect potentials in both positive and negative polarities. Therefore, this chart does not reflect actualities or specifics but references the potentials inherent in the numerical combinations and patterns that exist.

[This chart with its companion article and notes is neither intended to extol nor defame Larry King. It is offered simply as a means of relating his personal numbers in his numerology chart with the events and circumstances of his life and destiny to further the understanding of numerology as a science.]

# Numerology Chart [Short] for

Larry King

Birth Name

Lawrence Harvey Zeiger

Date of Birth

**19 November 1933** 

Larry King: Born *Lawrence Harvey Zeiger*: 19 November 1933 Age at 8th marriage/divorce issues in 2010: 76

# **Basic Matrix (Personal Profile)**

Roots ↓	Lifepath	Expression	PE	Soul	M/S	Nature	M/N					
Simple	1	5	33- <b>6v</b>	7	8	7	8					
Master # Potentials			33									
Notes:	*	peing a leader; learni	C	0 ,	•		•					
	sexual combination there is, especially with a 33 master number in the Performance/Experience. The											
	7 & 8 create the most problematic combination.											

**Voids** [v]: 2 and 6

**Houses: 22 in the 4th House** [this indicates a strong and dedicated work ethic]

# **Basic Matrix Terms**

Expression	You the actor/actress full potentials, assets and liabilities.
Lifepath	Your life script, path in life, lessons to learn, energy world
Performance/Experience - PE	The role you will play on life's stage; your performance
Soul	Your desires, needs, wants, motivations
Material Soul - MS	The field in which the Soul plays itself out
Nature	Your personality and manner of doing things
Material Nature - MN	The field in which the Nature plays itself out
Voids	Missing energies in the natal name. Can be problematic.

# Life Cycle Pattern: 1/6

LCP	1/	6 <b>v</b>	5 Expression							
Influence/Cause	1 2v		3	3 4 5		6v	7	8	9	Influence/Cause
[+ 5 Expression]	[+5]	[+5]	[+5]	[+5]	[+5]	[+5]	[+5]	[+5]	[+5]	[+ Expression]
Outcome/Effect	6v 7		8	9	1	2v	3	4	5	Outcome/Effect

# Name Matrix & Timeline: Lawrence Harvey Zeiger: 19 November 1933

	First	Middle	Last	Other
Names	Lawrence	Harvey	Zeiger	King
Timeline	Birth to age 36	Age 37 to 70	Age 71 to 113	Note: "King" is not a birth
General	36	34	43	name. It was created by him for
Simple	9	7	7	marketing purposes.
Exp (+ 1 LP) =	1	8	8	*Interestingly, the name "King"
Notes	ego and sense of self [ the most problematic n	1]. The 7-8 Influence/numerical combination	ognition [9] with strong Reality Set [I/R set] is n. It also creates stacking oul & 8 Material Nature.	is a 5, the same number as his full given name, i.e. his Expression, which is also a 5!

# Letter Time Line: Lawrence Harvey Zeiger: 19 November 1933

P/E Crown	4	2	6	1	6	6	4	6	9	2	1	5	6	8	9	6	1	8	6	1	6
GV-A/Plane	3	1	5	9	5	5	3	5	8	1	9	4	5	7	8	5	9	7	5	9	1
Name	L	Α	W	R	Ε	N	С	Ε	Н	Α	R	٧	Ε	Υ	Z	Ε	I	G	Ε	R	Α
Term/Yrs	3	1	5	9	5	5	3	5	8	1	9	4	5	7	8	5	9	7	5	9	1
Timeline	0-3	4	5-9	10-18	19-23	24-28	29-31	32-36	37-44	45	46-54	55-58	59-63	64-70	71-78	79-83	84-92	93-99	100-1	105-11	90
Calendar	33-36	37-37	38-42	43-51	52-56	57-61	62-64	65-69	70-77	78-78	79-87	88-91	92-96	97-3	4-11	12-16	17-25	26-32	33-37	38-46	68

age 76-8th divorce

Decade Timeline: 70s > 7/8

### LIFE MATRIX

Larry King: Born - Lawrence Harvey Zeiger: 19 November 1933

## **Basic Matrix-Simple**

Roots ↓	Lifepath	Expression	PE	Soul	M/S	Nature	M/N
Simple	1	5	33-6v	7	8	7	8

### Voids: 2 & 6

# 4th Pinnacle-Crown

### 8/4

This 8/4 pattern shows continual commercial success [8] through work, effort and service [4].

Consult keywords for each number at <a href="http://www.richardking.net/numart-keywords.htm">http://www.richardking.net/numart-keywords.htm</a> or following this chart.

1st or top number = Influences & Causes 2nd or bottom number = Outcomes & Results

# 3rd (Grand) Pinnacle-Core of his 5 Lifepath 3/8

PE Roots include 26 & 62.

\*Note: With 2 and 6 void these can be viewed as 2v6v and 6v2v, indicating challenges with females and relationships [2] and love, romance and the home [6].

This 3/8 pattern also indicates extreme success [8] through words and communication [3]. King has given more than 40,000 interviews in his illustrious and award-winning career.

# 1st Pinnacle

### 3/8

Shows early life direction of words and communication [3] in success & career [8].

# 2nd Pinnacle **9/5**

Public life and expansion [9] of himself; changes, freedom, loss and detachment [5].

**Pinnacles**: Above Midline. Life events viewable above the surface waters of life

# 1st Epoch-Day of Birth-19 1/6v

This 1/6v pattern reveals lack of fatherly support, love and help in the home. King's father died young. 1 rules the father and self; 6 rules love and the family.

# 2nd Epoch-Month of Birth -11 **2v/7**

This 2v/7 energy shows potential discord and difficulties [7] with females and relationships [2].

# 3rd Epoch-Year of Birth-1933 **7/3**

Thought, reflection, internalization & concerns [7] manifesting in the arena of children, joy, happiness, marriage, health, image and communication [3].

### Epoch Midline: Day, Month & Year of birth.

# 1st Challenge 1/6v

This 1/6v pattern reveals lack of fatherly support, love and help in the home. King's father died young. 1 rules the father and self; 6 rules love and the family.

# 2nd Challenge **5/1**

Changes, loss, detachment & freedom [5] create beginnings, new directions, action and life lessons [1].

### **Challenges**: Below Midline. Literally, the challenges of life; non-viewable personal struggles; crosses to bear.

# 3rd (Grand)Challenge - Core of his 5 Lifepath 4/9 & 6y/2y

Here we see the same voided challenge with the 2 and 6, i.e., females and relationships [2] as the influencing Issue in the Outcome field of love, romance and the home [6]. It is this IR set that is responsible for the love-relationship-female-family issues in King's life.

# 4th Challenge-Crown 6y/2y

Here we see the same voided challenge with the 2 and 6, i.e., females and relationships [2] as the influencing Issue in the Outcome field of love, romance and the home [6]. It is this IR set that is responsible for the love-relationship-female-family issues in King's life.

# These last two Challenges clearly reveal the issues with females, close personal relationships [2] and the heart and home [6]. Since the 2 and 6 are both void, they become problematic. Anyone with a 2 void and 6 void in these locations will have similar issues, not just Larry King. Numbers don't discriminate. They simply reveal the patterns of our life and destiny.

### EXPANDED KEYWORDS/KEY PHRASE CHART

<u>Note 1</u>: every number maintains a positive and negative side (polarity), just as every coin has two sides. Furthermore, we cannot hold a coin without holding both sides simultaneously. The same is true for numbers, and our lives reflect both the positive and negative aspects of each vibration to some degree. In other words, no number is perfect, no chart is perfect, no human being is perfect. We all have assets and liabilities, good karmas and bad karmas.

<u>Note 2</u>: every single number has ten binary or two-digit numbers attached to it and which, when added together reduce to form that specific single number. We will discuss these more fully in the chapter on double numbers. They are listed here for reference.

<u>Note 3</u>: it would be impossible to list every word in the English language which is attached to each of the nine basic numbers. After all, there are only nine basic numbers and hundreds of thousands of words. Therefore, a complete keyword list would be impossible to generate. Below, however, are more words and phrases than simply those used in the basic keyword chart.

ONE - 1												
(Fire) (Symbols: Sun - Staff)												
10	19	28	37	46	55	64	73	82	91			

The Primal Force, first cause, yang, fire, vitality, action, man, male, masculine, father, self, identity, creativity, ego, skill, individual, self-confidence, boss, leader, director, doer, initiator, creator, authority figure, pioneer, star, center of attention, willpower, self-control, independence, self-sufficiency, determination, activates, initiates, creates, dominates, leads, attains, driving, strong, courageous, powerful, dynamic, decisive, unbending, steadfast, dominant, linear, single-minded, unique, original, starts, new beginnings, creation, genesis, assertive, aggressive, overbearing, self-indulgent, ego-maniacal, selfish, self-obsessed, tom-boy, rational, reasonable, logical, unemotional, radiating, initiating, purpose, direction. TIME FRAME: a time of initiation, initiating, action, seed planting, new beginnings, starts, a period of the self and its attainments; being accountable and responsible; being the leader or bread-winner; issues of identity, self-worth, males and all things Yang; moving ahead; getting new direction; planting flags; solo excursions; tests of courage and standing alone against all people and all odds. Ones make things happen.

	1WO - 2											
	(Water) (Symbols: Moon - Scales - Twin Towers)											
	(Water) (Bymoots: Moon Beares 1 will 10 wers)											
92	4 83	65	56	47	38	29	20	11				
_	1 83	65	56	47	38	29	20	11				

Yin, water, woman, female, feminine, mother, others, relationships, support, helper, assistant, assistance, follower, dependent, diplomatic, collaborate, cooperate, cooperative, considerate, passive, patient, non-obtrusive, intuitive, receptive, responsive, agreeable, amenable, affable, kind, warm, devoted, sweet, gentle-hearted, peacemaking, harmonizing, equalizing, submissive, rhythmic, equalizing, equilibrium, competition, rivalry, contention, duality, duplicity, deceit, indecisive, intuitive, behind the scenes, bending, yielding, non-assertive, together, taking sides, opposition, vacillation, irrational, illogical, unreasonable, emotional, reflecting (as in the Moon reflecting light, water reflecting an image) and absorbing (vs. radiating of the 1), acquiescing. TIME FRAME: a period of others, serving them, being helpful and supportive; being the helper, partner, team player, opponent, adversary, inhibitor, diplomat, judge, arbitrator, go-between; lessons of tolerance and intolerance; a time of all things Yin; period of competition, stress, adversarial conditions, tensions, tug-o-wars; learning to get along; being balanced; finding the middle path; being deceptive or dealing with deception and/or the interference or inhibition of others and either their helpfulness or hindering. This will be a time of high energy and friction.

	THREE - 3												
	(Air) (Symbols: Triangle - Trident)												
Ī	12 21 30 39 48 57 66 75 84 93												

Trinity, triads, air, the triangle (Ancient symbol of Perfection), The Golden Mean of Aristotle, Yin and Yang in perfect balance (the symbol of the Tao), art, artistry, artistic, words, communication, expression, personal integration, fulfillment, complete approach to health, happiness, wholeness, holiness, holistic, well-being, marriage, joy, enjoyment, pleasure, parties, friends, good times, talkative, verbal, gregarious, approachable, gossip, social, out-going, fun-loving, entertaining, light-hearted, vibrant, alive, creative, imaginative, happy, optimistic, cheerful, charming, health, beauty, vanity, writing, acting, performing, glamorous, ease, disease, dis-ease, hostility, poisonous words, harsh, critical, stern, harsh, vain, egotistical; often found in charts of politicians (Ghandi, Clintons); TIME FRAME: a time of self-expression and fulfillment, being creative, using words, being involved with health, beauty, disease, dis-ease, acting, writing, painting, modeling, sculpting; a time of children and seeking perfection and balance; a time of happiness (if positively aspected) and unhappiness and harshness (if negatively aspected); can give a sense of entitlement or ease of life coming toward the self; issues of purity, holiness, unholiness, pure pleasure or debauchery, harshness, and communication which is either uplifting or destructive. It is a time of integration and self-realization, a time where the goodness or meanness of life will reveal itself; a time of happiness and/or sadness; pleasure and/or pain.

Earth, order, structure, framework, form, foundation, boundaries, rules, regulations, guidelines, routine, status quo, concrete, confines, confinements, proprieties, mechanics, work, service, servant, matter, materialism, security, stability, effort, confinement, toil, physical strength, solid power, steadfast, sturdy, the rock, anchor, roots, tradition, convention, duty, loyalty, dependability, discipline, control, commitment, construction, confinement, confined, prudent, clerical, industrious, down to earth, frugal, practical, organizing and organization, house, beams, foundations, constancy, regimentation, classification, organization, organized, systemize, non-adventurous, predictable, obstinate, boring, routine, patterns, status quo, plodding along, unchanging, , the order of things, events, situations, circumstances and relationships; TIME FRAME: a time of work, effort, restriction (especially in conjunction with 5 energy), limitation, grinding it out, being consistent, not changing, conforming, nuts & bolts; a time when the focus is on the structures of life - financial, moral, ethical, routines, regimes, order, discipline; it is a time of learning about boundaries and borders, rules and regulations, service and work, faithfulness and devotion, sacrifice and surrender.

				FIV.	E - 5					
(Fire) (Symbols: Wings - Wheels - Needles - Broken Chains)										
14	23	32	41	50	59	68	77	86	95	

Freedom, fire, change, movement, detachment, detaching, shifting, non-restriction, nonrestrictive, shifts, slavery mercurial, spontaneous, excitement, experience, experiential, variety, talent, versatility, people, senses, sexuality, sensations, stimulation, motion, energy, mercurial, multi-faceted, many sided, assortment, exuberant, enthusiastic, exciting, spontaneous, foot-loose, flamboyant, dashing, energetic, exploring, exposure, exhibitionist, adventurous, travel, unpredictable, unconventional, uncertain, the crowd, diverse, diversity, letting go, unrestrained, wild, free-spirited, rebellious, liberation, liberating, stimulating, stimulants, non-complacent, temperance, restraint, indulgence, animated, exuberant, flamboyant, volatile. TIME FRAME: a time of freedom, change, shifting, movement, uncertainty, detachment, letting go, exploring, investigating, experimenting, sexuality, sensual gratification; temperance and fidelity challenged; not a time to cling, but a time to let go and move on; also a time testing our true understanding of freedom which is not action devoid of consequence but action taken in consideration of consequence. Nothing is free in this universe. Everything has a cost. Action taken in pursuit of sensual pleasures, sense gratification, and wild sorties into the realms of indulgence create slavery and bondage and all the suffering, woes, and wailings associated with such incarceration. Contrarily, if the action of freedom is taken in consideration of consequence by following the inner voice of conscience, temperance, and restraint, the end result will be true freedom and liberation from sensual enslavement. The key note during a Five period is to be wise; look ahead to the results of your actions; exercise moderation and fidelity and do not step into the regions of material indulgence, for the sensuous footing is slippery, deceitful and absolutely enslaving. Nothing good comes from exploring the dark side of life and its pleasures where the soul risks falling into the dark abyss of eternal tears and sorrow.

SIX - 6												
(Water) (Symbol: Heart)												
15 24 33 42 51 60 69 78 87 96												

Love, hate, home, water, hearth, matters of the heart, romance, domesticity, adjustability, responsibility, accountability, personal love, art, artistic, beauty, community, harmonious, caring, warm, nurturing, understanding, soft, comfortable, dependable, conscientious, kind, responsive, music, sex, singing, harmonizing, hatred, cruelty, family discord, family issues and concerns, addiction, jealousy, envy, resentment. TIME FRAME: a time of matters of the heart, love issues, domestic (individual, personal, community, national, global) energies, concerns, responsibilities, possible addictions, romance, lust, sexuality. Here the individual will be given tests of lust vs. love, often painfully learning that lust is not love, that lust leads to disease, dis-ease, heartache, heartbreak, addictive enslavement, broken homes, broken lives, broken dreams. It is also a time where the individual may have to learn not to sacrifice his own soul for others. Every soul has a right to its own self before others.

# SEVEN - 7 (Air) (Symbols - Hurricane; Thinker, Cross)

(All) (Symbols - Hufficalle, Thinker, Closs)										
	16	25	34	43	52	61	70	79	88	97

Spirit, spiritual, mystical, air, bliss, chaos, thought, the thinker, hermit, introspection, reflection, examination, repose, recession, receding, distancing, alienation, study, testing, reflecting, evaluating, reviewing, learning, looking inward, processing, counseling, separate, separation, seclusion, secrecy, privacy, intrigue, intuition, analysis, religion, rest, quiet, calm, peace, tranquility, inwardness, isolation, the 'within', perfection, poise, wisdom, curious, distant, deep, cool, cold, removed, withdrawn, shy, reclusive, refined, non-social, purification, alone, stressed, distressed, troubled, turmoil, unworldly, considerate, inconsiderate, thoughtful, thoughtless, private, secret, stealthy, investigative, trouble, problems, worry, concern, scandal, scandalous, misery, miserable, chaos, chaotic, distressful, solitary, solitude, isolated, grief, despair, anguish, loneliness, alone; TIME FRAME: a time for the building of inner strength and developing the inner self and all things spiritual; a time of being alone; a time of testing; a time of reflecting, analyzing, studying, teaching, pondering, going within and searching, asking questions and seeking answers, becoming mature through the fires of the heart and emotions, being brought to our knees in humble supplication of the power of God, Source, Spirit, the Lord; the time of the hurricane; choices of fidelity or adultery; peace or chaos; a time of purification by fire; a time to float across to the other side on a river of your own tears; the time to find and cling to God.

EIGHT - 8									
(Earth) (Symbol-Lemniscate)									
17	26	35	44	53	62	71	80	89	98

Interaction, earth, connection, continuity, involvement, disconnection, association, associating, mixing, karmic conduit, circuits, circulate, systems, worldly success-power-wealth, materialism, material comfort, management, marketing, promotion, commerce, business, flow, efficiency of motion-movement-management, being in the loop, administration, administrator, executive, coordination, coordinating, socialization, socializing, external power, leadership, organization, orchestration, manipulation, usury, social importance and power, externalization, the 'without'. TIME FRAME: a time of connection, disconnection, interaction, management, procrastination (if negatively afflicted), marketing, making business contacts, socializing, organizing and administrating, executing as one who is an executive; a time of association, administration, manipulation, orchestration, circulation, coordination; a time of bringing things together and making it happen; a time to be careful of using others to our advantage; a time of success or failure where all things work together harmoniously (for success) or fall apart to create failure.

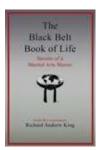
(Grand Elemental: All Elements) (Symbol-Crown)											
	18	27	36	45	54	63	72	81	90	99	1

Universality, macrocosm, endings, conclusions, completions, climaxes, Chameleon, volunteer, inclusions, humanitarian, humanitarianism, impersonal love, broadcast, broadcaster, broadcasting, public exposure, pushy, magnanimous, regal, royal, philanthropic, philosophical, all encompassing, understanding, generous, tolerant, broad minded, global, worldly, strong, dominant, domineering, controlling, artistic, intense emotion, acting, theatrical, charismatic, travel, the 'many,' healer, healing, the universal giver, expansion, the world, represents the universal languages of music, art, love. It is life stage for theater, medicine, sport and war; strong, even dominant personality and persona, possibly including or bordering on being over-bearing, domineering, imperious. TIME FRAME: a time of conclusions, endings, resolutions, terminations, finalizations, volunteering, being public and being in the public eye and spotlight; moving within the macrocosm and life stage, moving among the masses, being famous or infamous; a time of travel - mentally or physically; a time of higher education and the advancement of thought and philosophy; a time to be universal and far-reaching; a time to be the great communicator, the powerful ruler, the icon of a culture; a time to serve humanity and expand one's thought beyond the finite boundaries of the self; a time to act, expand and be known.

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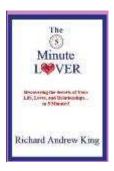
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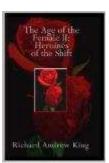
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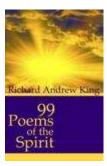
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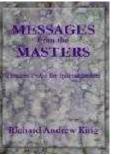
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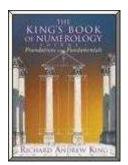
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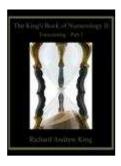


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