



RICHARD ANDREW KING | The King's Numerology™

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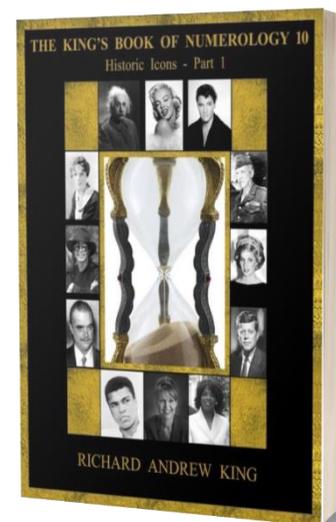
Elvis!

The name needs no explanation. It is one of those words that describes an icon of icons, a giant in music and entertainment. There was no one like him; nor will there ever be another like him. He was unique, original, magnetic and dynamic, a performer of unparalleled renown who left his mark on this world forever in a lifespan of only forty-two years. He was and will eternally remain the King of Rock 'n' Roll.

If you'd love to know more about Elvis Presley's life in numbers as well as other legendary personalities of the 20th century, such as Dr. Albert Einstein, Amelia Earhart, General George Patton, Howard Hughes, John F. Kennedy, Marilyn Monroe, Michael Jackson, Muhammad Ali, Oprah Winfrey, Princess Diana and Sarah Palin, 'The King's Book of Numerology, Volume 10: Historic Icons' will give you the pleasure of finding out.

Originally published in 2011 as 'Destinies of the Rich & Famous - The Secret Numbers of Extraordinary Lives', this book has been included in The King's Book of Numerology™ series as a stand-alone book, negating any necessity of having to read previous King's Numerology works.

Available at www.amazon.com



Before Elvis, there was nothing.

John Lennon

How much greater praise could be given by one music superstar to another? But Beatles icon John Lennon was not the only musician to applaud the King of Rock 'n' Roll. World renowned Twentieth Century American musician, conductor, composer, pianist, and author Leonard Bernstein said this of Presley: *"Elvis is the greatest cultural force in the Twentieth Century."*

Could such plaudits be more profound, especially when offered by two esteemed global icons? It can't get any better.

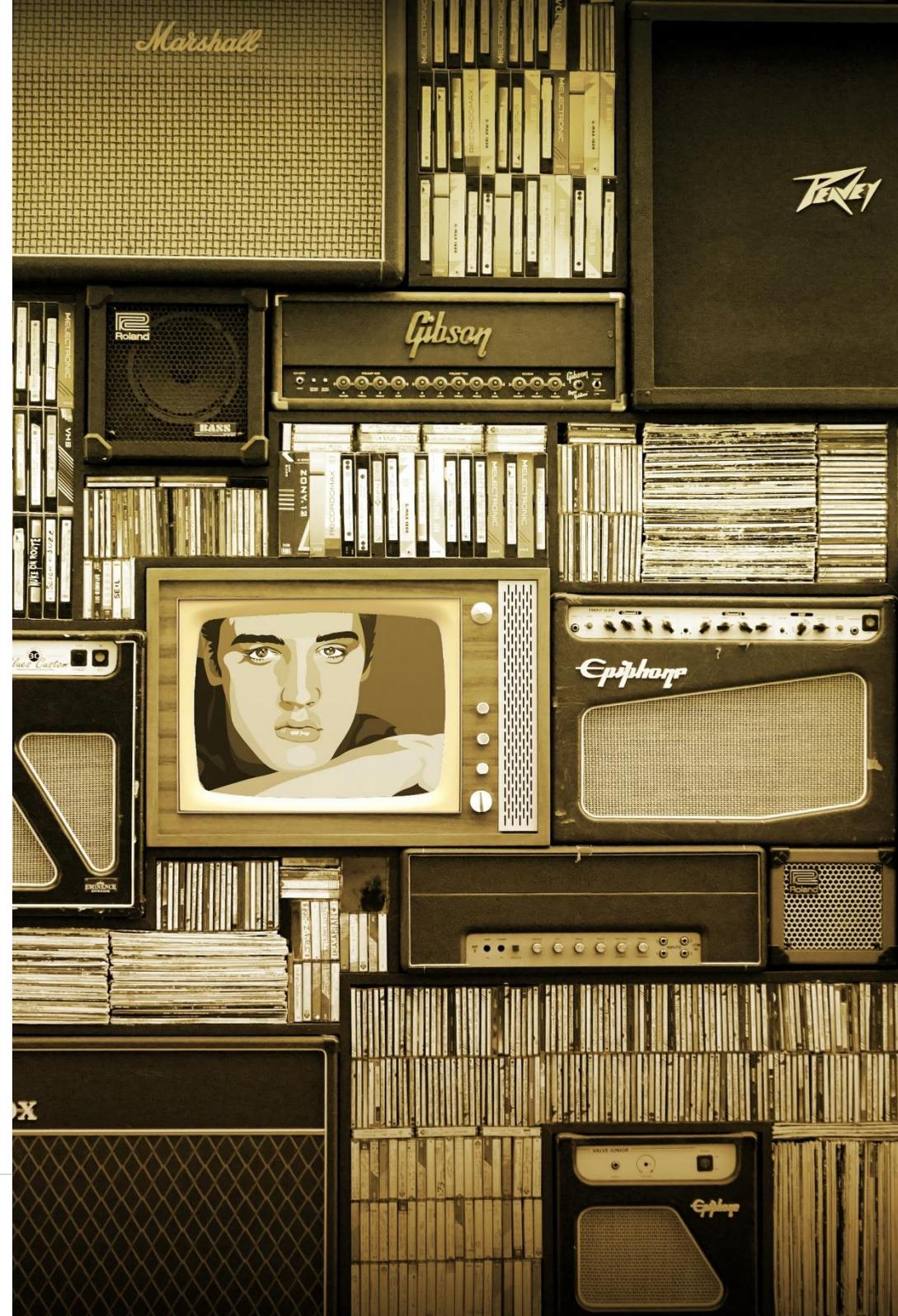
Born on 8 January 1935 and passing from this world on 16 August 1977 at the age of forty-two, Elvis Presley changed the face of the music world forever. He and his legacy still fascinate people the world over, magnetizing them to his life and persona.

But how? And why? What is it in the destiny of Elvis Presley that has made him the unforgettable icon?

As we know, there are no accidents in the universe. We all have our destinies and The King of Rock 'n' Roll had his in spades. His numerology chart reflects much more than this short ebook relates. Yet, it reflects enough to illustrate that nothing is happenstance, that our lives follow an inescapable predetermined path of events and circumstances, and that all of us, whether celebrities or commoners, paupers or royals, are powerless to change the course of destiny.

Fame comes only when deserved, and then is as inevitable as destiny, for it is destiny.

Henry Wadsworth Longfellow



Elvis Presley's Basic Matrix

Basic Matrix for Elvis Aaron Presley: 8 January 1935								
	LP	Exp	PE	Soul	MS	Nature	MN	Voids
Simple	9	9	99-9	66-3	66-3	6	33-6	2, 8

Elvis' Basic Matrix is very unusual. It houses, not just the 3-6-9 artistic triad but also the 33-66-99 master artistic triad, a numerical structure reflecting an extraordinary level of talent and saturating Elvis Presley's entire person in artistic energy.

Look at the master numbers: the 99 theatrical powerhouse occupying his Performance/Experience or PE (the role of his life); the two 66s in both the Soul and Material Soul (the driving forces of his life), and the 33 in his Material Nature (his worldly personality).

All of these represent an enormous amount of power in the areas of arts, communication, entertainment, performance, self-expression, theater. They also gave him an authentic charisma, sex-appeal and voice.

Three 9s in the Umbrella

The Umbrella is composed of the Lifepath, Expression and Performance/Experience (PE) components. It represents the *outer* life.

The three 9s in Elvis' Umbrella made him a man for the masses because the number 9 is the most powerful, public and universal number of the nine basic numbers 1 through 9. In the King's Numerology™ system the number 9 is known as the Grand Ruler, Grand Elemental and Grand Amplifier. It contains all numbers,

amplifies all numbers and reflects all numbers to themselves. The 9 is all-encompassing and is known to everyone because it resonates with everyone. Therefore, when the 9 is present in a chart, it has power.

99-9 Triumvirate

As if this amount of 9 energy were not enough, Elvis's Life Performance/Experience, his Crown Epoch PE and the sum of his Name Timeline PEs of "Elvis," "Aaron" and "Presley" were a 99-9 each, thus creating a truly exceptional trystack of 99 energy.

When the 9 is multiplied eleven times to become the 99, its power is magnified eleven times, giving its owner an extreme recognition and public acclaim.

There was no way Presley could have lived a normal life, let alone an unknown one. He was born into a public destiny which landed him atop the musical Olympus.

22 and 88 master numbers

Besides the master numbers in his Basic Matrix, Presley also had 22 and 88 dominant in his chart. The names "Elvis" and "Aaron" are both 22s - the master builder number of wealth and power. The 88/16/7 master number is found in his First Challenge PE. This was the period from his birth to age twenty-seven in which he attended church and fell in love with gospel music. The 88 master number overflows with spiritual energy.



Crown Pinnacle

8v/(9)/8v

Grand Pinnacle

1/(9)/1

1 Pinnacle

9/(9)/9

2 Pinnacle

1/(9)/1

1 Epoch

8v/(9)/8v

2 Epoch

1/(9)/1

3 Epoch

9/(9)/99-9

1 Challenge

7/(9)/8v8v-7

2 Challenge

8v/(9)/8v

Grand Challenge

1/(9)/1

Crown Challenge

1/(9)/1

Interestingly, Presley's Life Matrix is filled with One (1) energy, the vibration of self. Nearly half of his Life Matrix components are centered, not in the public, but in himself. This combination of 9 energy in his Basic Matrix and 1 energy in his Life Matrix is what placed him solidly on the public stage (9) as the star (1). The public and the self - these were the two dominating themes of Elvis Presley's life.



Dangerous aspects of Elvis' chart

3s & 6s in Soul and Nature components

The 3 and 6 are the numbers of friends, joy, love, pleasure, romance and sex. The 33 and 66 master numbers associated with the 3 and 6 crowns hold great potential for love and positive self-expression but on the flip side, they hold equal potential for human destruction because of their attraction to drugs and sex. It was primarily this dynamic duo that ushered Presley to a sad and unfortunate demise. But he's not alone. The 33 and 66 master numbers have caused many tragedies and claimed many lives, especially among celebrities. They are powerfully addictive numerical opiates and left uncontrolled they run rampant through a person's life, creating a cornucopia of madness and mayhem. Indeed, Elvis Presley was a star of great magnitude, but in the end, a fallen one.

2 & 8 voids

As great as any individual is in life, suffering, sorrow, turmoil and tribulation are often part of the recipe of destiny. The numbers reflecting the tragedies of Elvis Presley's life were the 2 and 8, not because of their presence, but because of their absence. The name 'Elvis Aaron Presley' has no Bs, Ks or Ts, the letters equating to the 2, the energy of relationships, others and females in general. Nor does the name have any Hs, Qs or Zs, the letters equating to the 8, the energy of connection and its opposite, disconnection.

When a letter is missing from a birth name, a void occurs. The voided energies of the 2 and 8 are written as 2v and 8v and reflect a person, in whom close personal relationships and their interaction are always challenged. It was difficult for Presley to get close to anyone on an

intimate level without there being some strained issues in the togetherness, integration and flow of close relationships.

A 2 void is generally indicative of a person who doesn't have much concern for others on a deep level. An 8 void designates inability to connect the dots or to have things run smoothly.

With the 2 and 8 void in Presley's chart and with all of his public 9 energy, it was nearly impossible for him to be a one-woman man. He was simply too much in demand and there was no close personal relationship energy to anchor him. It was almost a curse.

Presley's 2nd Challenge period housed the 8v/8v IR set (Influence/Reality). It was during this timeline that he and Priscilla divorced. When 8 is void in a chart and occupies a Challenge position, things have a tendency to fall apart. It's virtually impossible to keep things flowing together with such a configuration. Regardless of who his wife had been during this time, the marriage would most likely not have lasted.

Presley's 1st Epoch reflected the 8v/8v IR set, too, while his 1st Challenge was a 7/(9)/8v8v-7. This was during his early life, its problems and the death of his beloved mother.

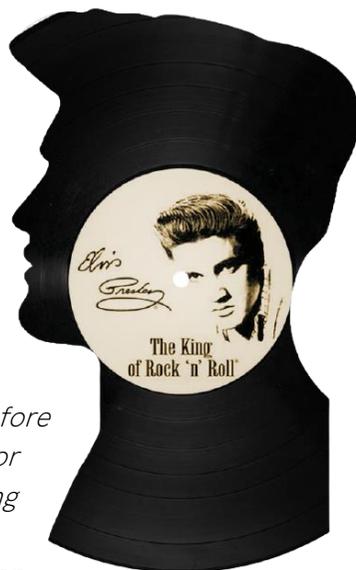
Elvis died in August (8th calendar month), manifesting an 8v/8v IR set and also during the 512th month of his life, an 8 in reduction, creating another 8v/8v IR set. His Crown Pinnacle was also an 8v/8v. In all, Presley's chart radiated a decaset (ten component set) of the 8 void! It is this massive amount of disconnective energy that was present during all of Presley's most difficult times.

Summary

The life of Elvis Aaron Presley, the King of Rock 'n' Roll, is a perfect example of the manifestation of one's destiny via the science of numeric coding.

When one studies Presley's life, or the life of any individual, it becomes clear that each of our lives is destined to the breath. As Twentieth Century Saint, Jagat Singh, states:

Our present life is already determined before we are born. What destiny has planned for you will come to pass without any planning on your part. Your destiny will cause you to act and make effort according to its plan.



Each of our destinies, whether we are rich and famous or not, is contained within the numbers and letters of our full name at birth and our birth date. These letters and numbers serve as labels for energy fields that not only comprise who we are as individuals but identify our path through life on a second-to-second basis. These destinies can be known via the art and science of the King's Numerology.

Elvis Presley's life – replete with its celebrity, fame, fortune and power – was incredibly unique because his numbers are incredibly unique. Each of our lives, like Presley's, is also unique. This fact should not only give us pause, but an opportunity to expand the meaning of who and what we are without excuse or delusion and dwell in the safe harbor of our own special sovereignty.

All the numerology concepts discussed in this ebook are thoroughly explained in **'The King's Book of Numerology, Volume I: Foundations & Fundamentals'** (KBN1) and **'The King's Book of Numerology, Volume 2: Forecasting – Part 1'** (KBN2).

These two books are indispensable if you want to gain a solid foundation of numerology. The KBN1 will give you a complete explanation of the Basic Matrix – the numerological blueprint of our lives illustrating the pattern and interrelationship of the energies and forces creating our destiny. A beautiful example of the Basic Matrix is given on page 3 of this ebook.

The KBN2 will guide you step-by-step through a process of basic forecasting. It will teach you the concept of Life Cycle Patterns and show you how to calculate your Life Matrix with its Epochs, Pinnacles and Challenges. A beautiful example of the Life Matrix is given on page 4 of this ebook. You will also learn to compute your Age Timeline, your Personal Year Timeline and the Universal Timeline.

Available at [amazon.com](https://www.amazon.com)

The KBN1 and KBN2 are the most concept-dense, original and profound books on numerology I've read. They should be a must read for any serious and self-respecting numerologist. Numerologists who haven't read these two books are bullshitting.

Erika T., MSc & BSc

