

RICHARD ANDREW KING | The King's Numerology™

Diana - MILLENNIA BRIDGE



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In order to understand the unprecedented impact and significance of Princess Diana's life, it is important to first understand where we are in cosmic time. Beyond the scope of late 20th century world activity and her role within it, as well as her importance to the British way of life, her immediate family, the royal family, her friends and the family of man in general, Diana's purpose was, and is, perhaps more far reaching than we might otherwise suspect.

Diana Frances Spencer, normal human being born as an English aristocrat, fairy tale princess, former wife of a Prince, mother of kings, heralded as the most famous and most photographed woman in the history of the world, was more than a media icon of global renown. She was a cosmic connection to the next millennium. She was, in fact, a Millennia Bridge.

The year two thousand (2000) commenced the new millennium. This has colossal, imponderable import for our earth and the people living at this time, for it marks, not just a change of years, or a change of decades, or a change of centuries, but a change of thousand year increments of cosmic earth time and, more importantly, an enormous change in the vibratory veil of planet earth.

One might not think this too extraordinary, but it is. A person could, conceivably, outlive a century, but no one outlives a millennium. It is an extremely long period of time as far as ordinary, human, day-to-day, living timetables are concerned. What is notably extraordinary, however, is the shift in energy fields in the cosmic realm, when millennia change.

Millennia are huge living waves of cosmic energy. They roll onto and over the beach of time with absolutely no regard for personalities, possessions or social conventions. Oblivious to their predecessor,

they have their own will and they exercise it mercilessly. They are aloof, indifferent and inconsiderate of what lies in their path. These thousand year periods of impersonal, irrepressible power and might harbor gargantuan levels of energy far beyond the ability of any human being to control or manipulate. They control us. The sheer weight of their energy compels us to move to their will and in their direction. Indeed, they move us where they choose and when they choose, for we are not strong enough to swim against them any more than we are strong enough to swim against the force of a tidal wave. In effect, they rule and we obey.

The vibratory influence of any millennium extends for a full thousand years. During this time-change of millennia, our earth is undergoing a shift in cosmic forces of immense proportion, a shift which will affect every living thing on the planet for the next thousand years and it will affect each and every one of us whether we acknowledge it or not.

In these millennium shift times, it cannot be business as usual, as it has been for the last thousand years. The cosmic, vibratory playing field of the new millennium is much different than that of the last thousand years. With this new cosmic wave upon us, this millennium tsunami, the key phrase is, "adjust or perish." Ride the wave or be wiped out by it.

Fortunately, to a degree, millennia, and their inbred, intrinsic characteristics, are calculable, moving to a predetermined rhythm, and by understanding their essence and adjusting to them, we can survive by surfing, by going with their flow. To resist them is impossible. They will simply pick us up, like the towering wave, and slam us down to a more humbling position, perhaps taking our life in the process.

Because of the enormity of their cosmic force, changes in millennia are, likewise, enormous. Each millennium has very different traits and characteristics, just as do numbers. To remain rooted in the ways of an outgoing millennium and not adapt to the energies and characteristics of the incoming one, is to insure annihilation. Such is the dilemma of the British monarchy today. It is caught, like we all are, in the transitional state between these colossal and dynamic periods of time and if it does not change and adapt to the new cosmic vibratory pattern, it runs the very real risk of destruction.

Furthermore, it was and is Princess Diana's cosmic purpose – through her extremely public life and death – to assist people, in an unconscious way on a global level, as well as the monarchy on a national level, to adjust to the intrinsic energies and characteristics of the new millennium. It is out with the old and in with the new. And no one, not even an established monarchy of a thousand year reign, will survive into the new millennium doing things as they once did.

When we apply numerical ciphers to millennia, we see that we have come to the end of the first millennium. It was a thousand year period of the self, action, pioneering, exploration, invention, industrialization, conquest and the planting of flags on newly discovered soil to claim property rights for singular nations. It was, indeed, a time for the building of empires demanding the type of qualities and characteristics that such work requires – an active, courageous, logical, masculine, rational, stalwart, strong, unbending, unemotional, unfeeling, stiff upper lip mentally. People's feelings were not important. Life was cheap and relatively short. Truly, it was a time of 'fire', fire which strengthened and hardened, purified and also destroyed. It was a period in which the yang principle dominated the earth's social structure. And, it was an age of monarchy –



rulership by one, whether that one was a queen or a king. It was not until the latter part of the first millennium that such rulership began to be tested and challenged.

However, as the first millennium began to draw to a close, the overlapping energy of the oncoming second millennium began to be felt. Naturally, this occurred most strongly in the nineteen hundreds, the time frame in which the energy of the one became focused on the nine – the energy of completion and conclusion drawing things to a close and leading to new beginnings ($19 > 1 + 9 = 10 > 1 + 0 = 1$). It was during this century that women's rights began to emerge, walls of all kinds began to collapse between people and nations, and issues involving people, not conquests, began to take priority. Because of the 'shrinking earth', people began to see that survival on our planet was directly related to all of us working and harmonizing together as

one earth rather than as a collective assortment of individual entities functioning independently and seeking different goals.

Now, in the year 2000, we find ourselves poised on the starting line of a new race, a new adventure. The first millennium is now the subject of history books, myth and lore. It is over. The wave of its vibration has passed and a new wave is upon us, a wave not ruled by the one but by the two, a wave consisting of very, very, very different characteristics. Exact opposite characteristics in fact.

The second millennium, in stark contrast to the first, will be a thousand year period ruled by the yin – the female principle of the universe, the absolute opposite energy of the one. This will be a time when she, the female, will come into her own, when, most likely, it will no longer be considered to be 'a man's world', but a world of equals. The second millennium theme will also encompass people, others and relationships. Principles of balance, emotion, equality, equilibrium, receptivity, sensitivity and togetherness will take precedence. Because the number two is a water sign, it will be a thousand year era in which feelings and intuition will also take their place on the great life stage. One of the cautionary aspects of this second millennium is that two also rules competition, duality, duplicity and vacillation. People, especially in the beginning, will be subject to polarization and taking sides.

The second millennium will also be a period of bilateral expression – the expression of two, not one. This is where the British monarchy, and all monarchies for that matter, must sit up and take extreme notice. The vibrational wave of the first millennium may have made it appropriate to be unbending, unemotional and unfeeling, never



showing or exhibiting anything other than a stiff upper lip. However, antithetically, the vibrational wave of the second millennium will make it appropriate to be bending, emotional and feeling.

The emphasis will not be on monarchy – a rulership of one – but bipartisanship, a rulership of two. People will 'feel' more and have an intrinsic need for their leaders to 'feel' as well. To exhibit a lack of caring, compassion, emotion, feeling, kindness and togetherness in an environment which not only demands such characteristics but creates them as well, will spell catastrophe for those who fail to adjust and work with, not against, the energies in existence. If the British monarchy, or any monarchy for that matter, is to survive, it must find ways and means to rule together with the people, with others other than itself.

This was one of Diana Frances Spencer's great gifts, not only to England and a royal family which displaced her, but to the world – she was a bridge between the rigidity and single-mindedness of the first millennium as represented by the monarchy, and the yielding and together-mindedness of the second. Diana recognized there were others in the world and in the British royal realm, and she reached out to them from her royal position which many people not only respected but revered.

Diana felt. She expressed her feelings openly and unashamedly to the people she served and which the monarchy served through her. She touched people, she made them feel they were together in one family. She cared, she was sensitive and receptive to their needs, feelings and desires. She was in touch, not just with them but with the rapidly advancing tidal wave of energy that is the second millennium. She was what it will be and people loved her consciously and unconsciously for it.

It is sad that the monarchy of which she was a part and which she was highly responsible for endearing to the people, making them feel loved and wanted, could only see themselves and their former, unbending, royal ways and not see or recognize her contributions to them specifically and England's people generally. How many times during the aftermath of her death was she referred to as 'The People's Princess' and 'The Queen of Hearts'? Truly, she needed no throne, for she sat on the one throne which moves people more than any other – the Throne of Hearts.



In credit to the British Monarchy and to the Queen of England, the flag of Buckingham Palace was, of course, lowered to half-mast in respect of Diana after her death. This had never been done in the one thousand year existence of the British Empire. It was a truly remarkable gesture when one considers the rich legacy of English history and an Empire so vast that upon which, at one time, "the sun never set." When one thinks of the cavalcade of great, auspicious, prodigious and prominent personalities which England has given to the world through the likes of Winston Churchill – possibly the greatest statesman of the Twentieth Century, William Shakespeare – perhaps the greatest writer of recorded history, Isaac Newton – scientist extraordinaire, Dr. Samuel Johnson – first author of the dictionary of the English language, Alexander Pope, Francis Bacon, Percy Shelly, John Keats, Admiral Nelson, William Wordsworth, Lord Byron, Alfred Lord Tennyson, Rudyard Kipling and on and on and on – personalities for whom the flag was never lowered on their behalf – it is remarkable indeed that it was lowered for one Diana Francis Spencer. One has to marvel at the power of a person who, in just 16 years, could so move the world and her nation's leadership that she did what no other of her countrymen could do in their entire lifetimes and beyond – honor her passing with the lowering of the Union Jack to half-mast.

This flag gesture is important because it demonstrates what the second millennium addresses – others, their feelings and emotions. It was the will of the people, people whom Diana touched, that forced that flag to be positioned in such a manner. And why? Because Diana touched them to such a degree and in such a way they felt compelled, through love, compassion and respect, to demand a change in British convention and monarchical disposition regardless of what the last thousand years had postulated or protocol dictated.



There is another important aspect to the Union Jack being lowered to half-mast on Diana's death and that is in its symbolism. When a flag is not lowered but kept at the apex of its pole, it signifies oneness and the self. However, when a flag is dropped to half-mast, it virtually cuts the pole (the one) into two sections signifying 'others'. As we recall, the number 2 also indicates cooperation, relationship, support, teamwork, togetherness. In a cosmic way, this is what the Union Jack, flying at half-mast in tribute of Diana's life and death, was signifying - the emergence of a new set of principles and standards - ideas based in others, relationship, cooperation, support and all that the yin symbolizes. It is also interesting to note that Diana's numerology chart was heavily saturated in 'two' energy. She was an extremely people-oriented person.

In speaking with Jane Pauley of NBC during its coverage of Diana's funeral about the Union Jack flying at half-mast, Andrew Neil, Former Editor of the "Times of London" commented:

If it had been left to the House of Windsor, you wouldn't be seeing that flag right now. The people put that flag there... Tradition has always been that the Queen's flag or the King's flag flies, never at half-mast, to represent the continuity of the nation... but protocol doesn't matter to these people... This is the People's Princess and these people are about to turn this into a 'people's monarchy'.

Additionally, in further support of this idea, Queen Elizabeth bowed her head as Diana's coffin passed en route to her burial. How often has this happened at the death of one of England's own? And, yes, it was humanistically right and proper for her to do so and would have been humanistically improper if she had not done so. Once we lose our humanity in place of sovereignty, we lose our respectability, honorability and humanity. We all die, and to dis-acknowledge

another in their death is to insure our own dis-acknowledgment at the time of our death. To dis-acknowledge Diana at the time of her passing would be cold, heartless, insensitive and even cruel. Again, this action of the Queen was highly commendable and also commensurate with the energies of the then oncoming millennium. It showed sensitivity, compassion and feeling even if it was encased in the seemingly unfeeling demeanor of a passing age.

In perceiving Diana as a Millennia Bridge, one very poignant occurrence during her funeral procession was the five man entourage following her casket. This, of course, was composed of her two sons and potential Kings of England - William and Harry, her ex-husband, Prince Charles - a potential King of England, Prince Philip - the Queen's husband and her brother Charles, Earl Spencer. This may have been perceived simply as a loving gesture, which it most certainly was, but it was also a symbolic 'ushering in' of the feminine principle of the oncoming second millennium. There was no female presence behind that casket. Only male. This was certainly an acknowledgment of the passing of the torch from the masculine to the feminine, not necessarily in gender but in principle.

The Millennia Bridge concept was most visible, however, in the simple dialogue of common people in the wake of her death. As we all saw and heard, it was Diana's warmth, her compassion, love, kindness, sensitivity to the plight of others, and her genuine feeling for people in general that was the topic of conversation in those heart-rendering days following her tragic accident. She was English Royalty for a time, but it was not her status that people commented on. In fact, it was her absence of a feeling of status and superiority which endeared her to such a vast array of many different kinds and types of people. Following is a brief list of what some people have said about her.

There was an extraordinary life force in her. She combined compassion with practicality.

ABC 20/20

She had compassion, duty, style and beauty. All over the world she was a symbol of selfless humanity, a standard bearer for the rights of the truly downtrodden, a very British girl who transcended nationality, someone with a natural nobility who was classless and who proved in the last year that she needed no royal title to continue to generate her particular brand of magic.

Diana's brother, Charles, Earl Spencer

In her life Diana profoundly influenced this nation and the world. Although a Princess, she was someone for whom, from afar, we dared to feel affection and by whom we were all intrigued. She kept company with kings and queens, with princes and presidents, but especially we remember her humane concerns and how she met individuals and made them feel significant. In her death, she commands the sympathy of millions.

The Very Reverend Dr. Wesley Carr, Dean of Westminster

She reached out to people in a way that no modern monarch or no part of the royal family ever has done before... She has set a new standard for a modern monarchy... The lesson is that you cannot be cold, remote, seem to be indifferent if you want to succeed or survive as a monarchy. You've got to touch the people in the ways that the House of Windsor have yet to develop and yet to devise.

Andrew Neil, Former Editor, "Times of London"

I think really what was, probably, the most remarkable moment in what I would call my political career really, was that, after Earl Spencer had finished his speech, the applause started in the crowd outside; the people in the back of the abbey picked it up and joined in and it moved through the abbey... It was a crowd-led reaction that the abbey picked up and joined in and that has been the case... All this week, the crowd, the people and the People's Princess were led by the people once again... None of us picked it up, that's the real point, until the crowd had let it.

Lord Jeffrey Archer, Former British MP

From these quotes it is easy to see that it was Diana's ability to touch others, to be human, to be feeling, compassionate, concerned and kind which molded her uniqueness, endeared her to millions and generated, through the force of her natural living and being, a legacy which may well regard her as the Mother and Matriarch of Britain's future.

However, would Diana's life have continued to have the amazing impact it has had, and most likely will have, if she had died in old age after a rich and full life? We'll never know. But one can never underestimate the powerful, long-lasting effect of a person's life and works when that person is taken from among our midst in what appears to be a pre-mature death, especially in a violent and tragic manner.

We all have a sense of loss when one dies so young and violently. But such a loss often generates a memory that is not easily forgotten and, in fact, tends to immortalize such a one when a later, more natural death would not. Too, we tend to remember the person more and the causes for which they worked so selflessly and sincerely when death comes early, unexpectedly and tragically.

To be a millennia bridge it was necessary for Diana to die young and tragically. William Shakespeare's tragic play, Hamlet, Prince of Denmark, is the most famous and replicated of all his tragedies. Why? Because it, too, like the tragedy of Diana, focused on the theme of youth dying young and tragically. As humans, these stories compel us to remember and not easily forget.

Most importantly, one can be sure that Diana's offspring, one of whom will no doubt be the King of England, will not forget! Prince William and Prince Harry had their mother seemingly stolen from them at a very impressionable age, an age in which tragic events are not forgotten and which, likewise, create foundations of future expression. Had Diana died in her seventies, for example, it is questionable whether her impression upon her children and the works she left to the world would have the same intense impact and effect. By dying young, the intensity, purity and sincerity of her message of caring, compassion, honesty, kindness, and genuine humanity which she conveyed to the British people and the world while alive, will live through her son, the future King of England, and by so doing have a dramatic effect and impact on the future of this proud and stately nation. This is why, among her other titles, she may also be called the Mother or Matriarch of Britain's future.

England's people loved Diana. To them she has become the Queen of Hearts, the Princess of Love, The People's Princess. Indeed, she is a Millennia Bridge and the importance of her loving ways will, no doubt, be even more dramatic as England's future unfurls, especially if the royal monarchy remains intact. Through her son William, England's future King, her understanding of people, of others and of compassion will, hopefully, live on to lift the British Empire into the embrace of the second millennium, passionately evoking from her people the exulting cries of "Long live the King" and, never to be forgotten, "Long live the Queen... of Hearts!"

Numeric Biography.

Princess Diana. KBN9

Because of Princess Diana's dramatic influence on British history and importance to the 21st Century, her numerological history has been included in The King's Book of Numerology series as a "stand alone" book, negating any necessity of having to read previous King's Numerology works.

This book is a Godsend of practical, hands-on numerological analysis that defines and reveals psychological truths within Diana and Charles and their relationship that give reason, in a way that nothing else can, for the events that happened as they did. Whether one is a beginning student of numbers or a professional numerologist, there is a fountain here in this book to drink deeply from – time and time again.

Hunter Stowers, B.A. & M.A., Entertainer and Metaphysician

I am convinced that no one may call themselves a Master Numerologist unless they're capable of writing a numeric biography of a legendary individual like the one Mr. Richard Andrew King wrote of Princess Diana. I'm looking forward to the day when numerology attains the status of a science and all the students of numerology will be assigned a numerical biography as their thesis. The King's Numerology™ is so complete, original and unique that, educationally, it could be an entire University Degree course with BA, MA and Ph.D.. Numerology as a means of helping people should be taken out of the hands of laymen.

Erika T., MSc & BSc

She was the most photographed, the most written about, the most talked about, the most famous woman in the world; a fairy tale princess who lived a nightmare. She was Princess Diana of Wales.

Diana's impact and influence upon the Royal family, the British Monarchy, the British way of life and the world in general cannot be underestimated. No person in the history of the world has received more attention and adulation in their life and death than Princess Diana. But why? What was it about this fairy tale princess that so captivated the world, making her a global icon? What was it, indeed, from a numerological perspective that made Diana Frances Spencer the Queen of Hearts, The People's Princess and the Princess of Love?

This work answers these questions and much more. The life and times, the tragedy and triumph, the joy and sorrow of Diana Frances Spencer was preset, pre-established, predestined. The answer to her destiny may lie in the stars, but it most certainly lies in the numbers of her full birth name and birth date.

Available at www.amazon.com

