



Amelia Earhart

RICHARD ANDREW KING
The King's Numerology™

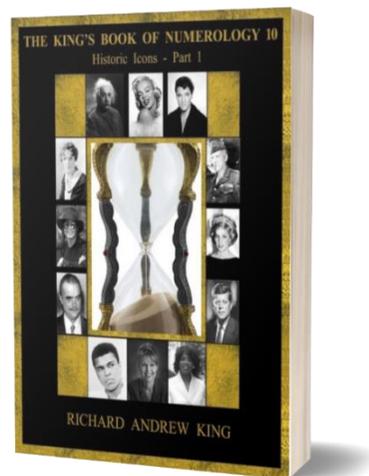
Aviatrix Heroine

Amelia Earhart was a woman of her time, before her time, in the time of Yin ascendance where women usually didn't do the daring deeds or have the 'daring do' of men. Earhart, a tomboy at heart, had grit... and lots of it. A woman of strong conviction, she fell in love with airplanes while attending a stunt-flying exhibition with one of her friends. The arrow of a winged cupid hit its mark, and the rest was history as she either broke or set one flying record after another, not just for women but for all mankind.

If you'd love to know more about Amelia Earhart's life in numbers as well as other legendary personalities of the 20th century, such as Dr. Albert Einstein, Elvis Presley, General George Patton, Howard Hughes, John F. Kennedy, Marilyn Monroe, Michael Jackson, Muhammad Ali, Oprah Winfrey, Princess Diana and Sarah Palin, 'The King's Book of Numerology, Volume 10: Historic Icons' will give you the pleasure of finding out.

Originally published in 2011 as 'Destinies of the Rich & Famous - The Secret Numbers of Extraordinary Lives', this book has been included in The King's Book of Numerology™ series as a stand-alone book, negating any necessity of having to read previous King's Numerology works.

Available at www.amazon.com



There's more to life than being a passenger.

The most difficult thing is the decision to act, the rest is merely tenacity.

The most effective way to do it is to do it.

Amelia Earhart

Amelia Earhart was a true pioneer. On 20-21 May 1932 (beginning on a 2 calendar day) she became the first woman to fly solo across the Atlantic. This was on the 5th Anniversary of Charles Lindbergh's first ever solo flight across the Atlantic. She did this in 14 hours and 56 minutes. For her heroics, she was awarded the National Geographic Society's gold medal from President Herbert Hoover, and Congress awarded her the Distinguished Flying Cross. On 11 January 1935 (a 2 calendar day) she became the first person, not just woman, to fly solo across the Pacific Ocean, a journey of 2,408-miles between Honolulu and Oakland, California, an absolutely amazing accomplishment.

Two years later on 2 July 1937 (a 2 calendar day as well as a 29-11-2 universal day), en route from Lae, New Guinea to Howland Island in the Pacific Ocean in an attempt to circumnavigate the earth in her rebuilt Lockheed Electra airplane, she and her navigator, Fred Noonan, vanished mysteriously and were never found following the largest air and sea search ever recorded in United States Navy history. She was weeks shy of her fortieth birthday when she perished.

Amelia Earhart's Basic Matrix

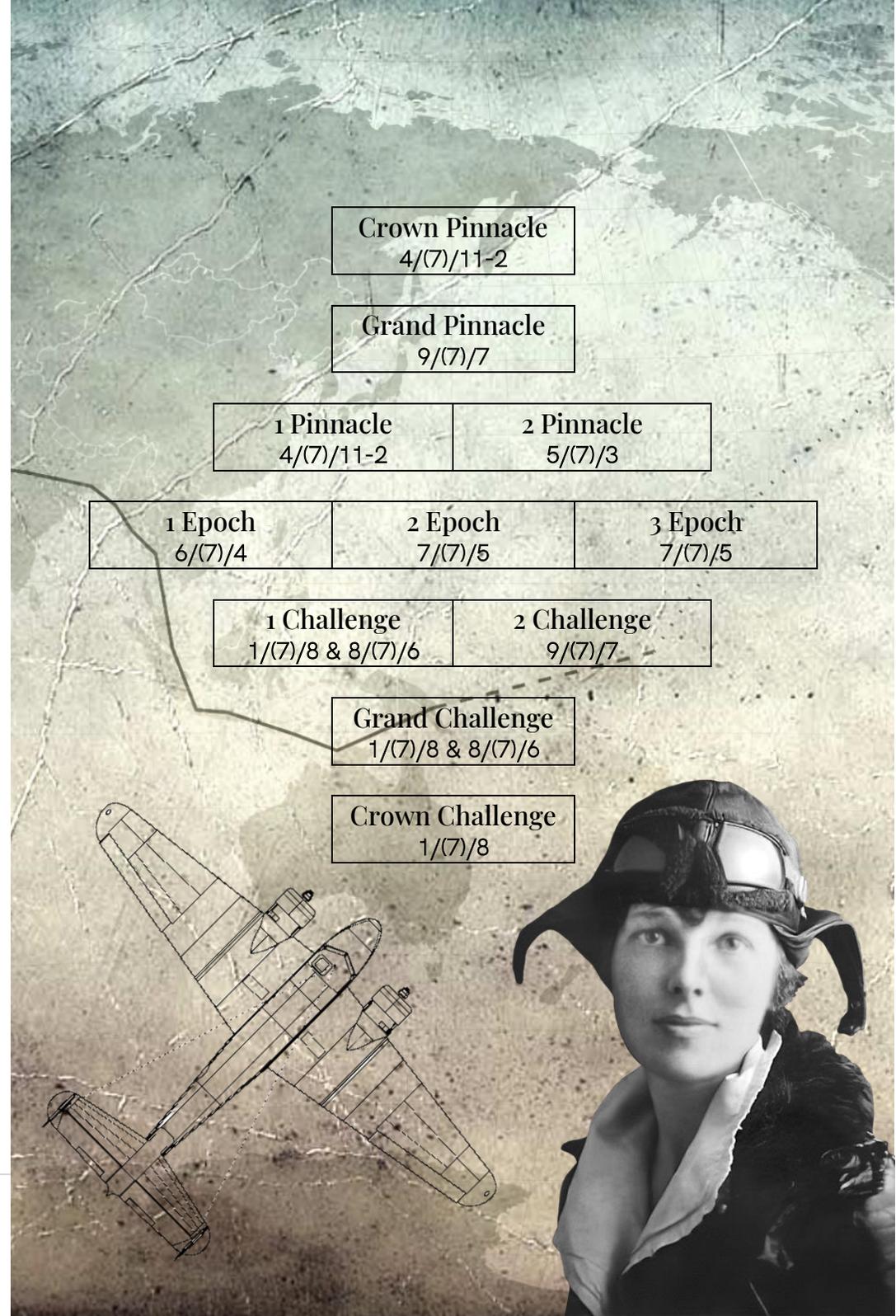
Basic Matrix for Amelia Mary Earhart: 24 July 1897							
	Lifepath	Expression	PE	Soul	MS	Nature	MN
Simple	11-2	7	99-9	22-4	33-6	3	5
General	38	79	117	31	69	48	86
Specific	56	169	225	49	105	120	176
Transition	20	16	36	22	42	21&12	41

As we can see from her Basic Matrix, Amelia Earhart had several master numbers in her chart: an 11-2 Lifepath, a 99-9 Performance/Experience, a 22-4 Soul and a 33-6 Material Soul.

In her Life Matrix, she had an 11-2 1st Pinnacle PE and an 11-2 Crown Pinnacle PE. Her Name Timeline PE of "Mary" (her middle/2nd name) possessed a 77-5 master energy of extreme thoughtful contemplation and mental sagacity (77) which played itself out in the field of speed, motion, change, exploration, adventure and experience (5). Her "Mary" Name Timeline began when she was 24 and would have continued through her 44th birthday had she lived.

Earhart's 11-2 Lifepath set her on a path of achievement. Her 99-9 PE gave her immense global appeal and public power. The number 9 rules the macrocosm, power, public stage and travel. In effect, it was her destiny to be known on a global scale, even though that was not what she desired in the depths of her soul.

Her 22-4 Soul placed her needs and wants in the arena of strength, security, power, material and mechanical things, in this case airplanes. This is akin to Howard Hughes, the great industrialist



Crown Pinnacle
4/(7)/11-2

Grand Pinnacle
9/(7)/7

1 Pinnacle
4/(7)/11-2

2 Pinnacle
5/(7)/3

1 Epoch
6/(7)/4

2 Epoch
7/(7)/5

3 Epoch
7/(7)/5

1 Challenge
1/(7)/8 & 8/(7)/6

2 Challenge
9/(7)/7

Grand Challenge
1/(7)/8 & 8/(7)/6

Crown Challenge
1/(7)/8

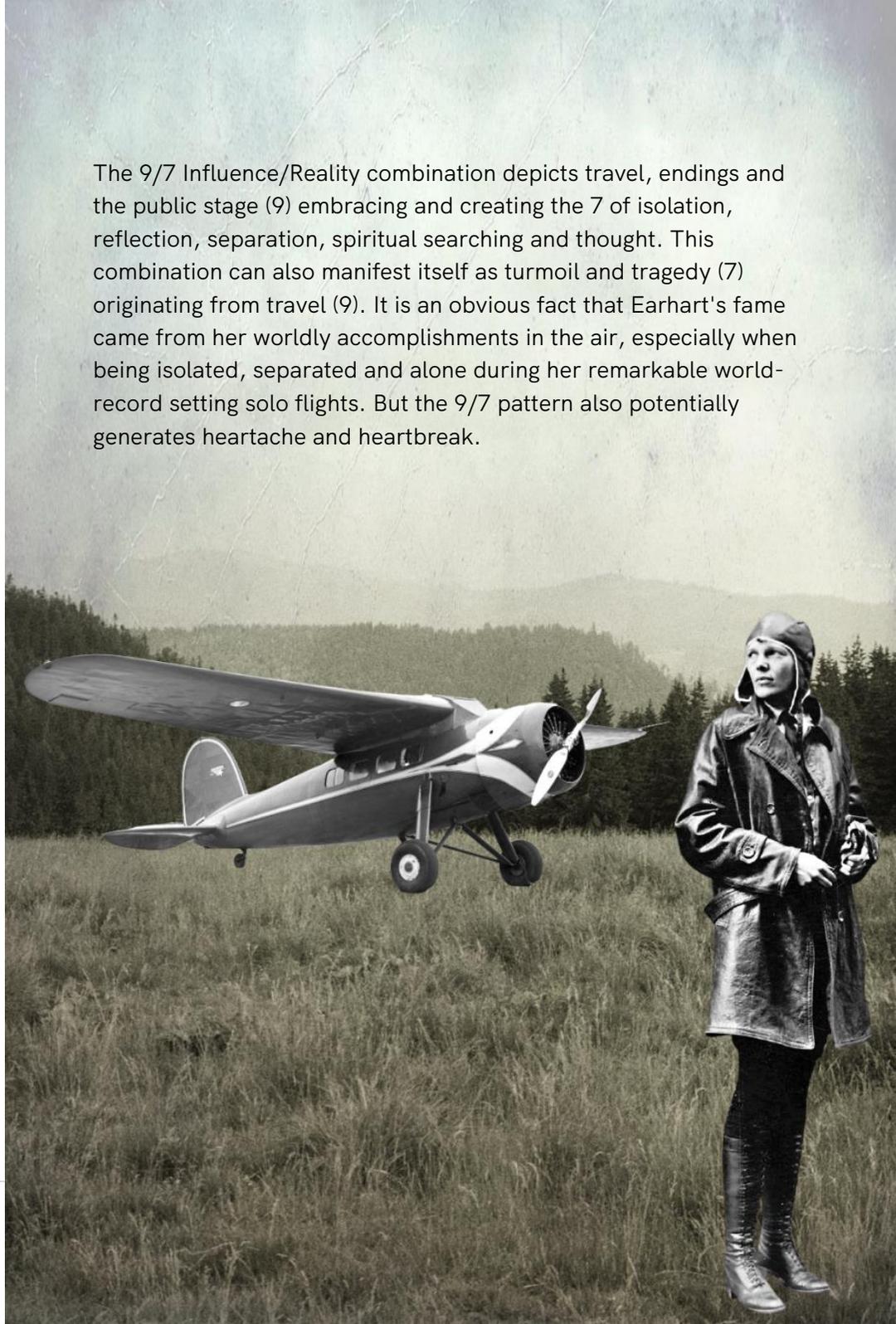
billionaire who also had a 22-4 Soul and who also set many aviation records. The 22-4 is the master builder vibration. Thus, Earhart had a desire for security and power which she found through winged flying machines, like Hughes. Her 33-6 Material Soul gave her great communication and artistic desires, as well as a need for love, home and community.

Her 7 Expression made her quiet, almost shy, but very reflective and bright. Seven has a need to be alone and separate, which is why and how she was able to manage being alone and isolated in her aeronautical achievements. Being "solo" was who she was, as well as being an individual of great inner resource and strength. The 7 also rules her 2nd and 3rd Epochs (July, the 7th month, and 1897, a 7 year in reduction).

Her 3 Nature filled her with life and self-expression, while her 5 Material Nature gave her a love for speed, motion, movement, change, exploration and experience. For Earhart, her joy (3) was found through speed, motion and freedom (5). A corroborating IR set (Influence/Reality) was that of her 2nd and 3rd Epochs, both are 7/5. Here again we see the 7 of isolation and separation playing itself out in the arena of speed, motion, movement, freedom (5).

Earhart's Life Matrix reveals that the core of her life, her Grand Pinnacle (3rd Pinnacle), is a 9/7. This is both prophetic and problematic. Although she didn't die during her Grand Pinnacle Timeline (ages 44 to 52), the Grand Pinnacle ciphers cast an energy veil on everything below them. Furthermore, the timelines at her death were filled with 2, 5, 7 and 9 energies.

The 9/7 Influence/Reality combination depicts travel, endings and the public stage (9) embracing and creating the 7 of isolation, reflection, separation, spiritual searching and thought. This combination can also manifest itself as turmoil and tragedy (7) originating from travel (9). It is an obvious fact that Earhart's fame came from her worldly accomplishments in the air, especially when being isolated, separated and alone during her remarkable world-record setting solo flights. But the 9/7 pattern also potentially generates heartache and heartbreak.



Time of Death

What destiny has planned for you will come to pass without any planning on your part. Your destiny will cause you to act and make effort according to its plan.

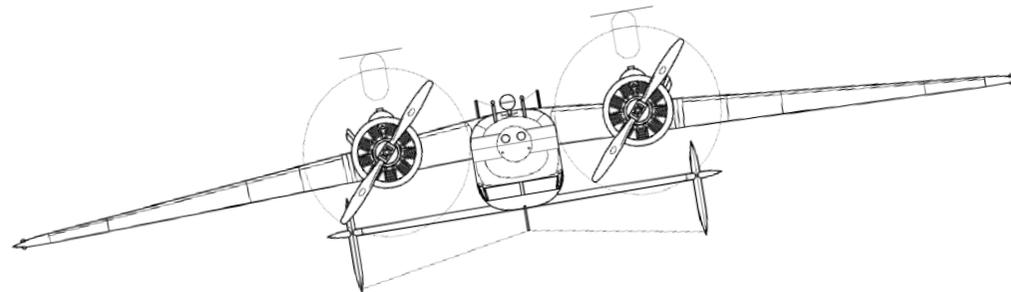
Jagat Singh, 20th Century Mystic

We all have an appointed time of death. Amelia Earhart's death is reflected in the "stacking" of 9/7, 7/9, 2/9 and 7/5 energy. "Stacking" is a simultaneous alignment of the same energies. "Specific Stacking" is the identical energy; "General Stacking" involves like-kind energies, as in Earhart's case. Stacking creates intensity. Also of note is the vast amount of 7 energy in any capacity - all of which made Earhart a loner and isolationist.

This Eleven Stack of like-kind ciphers created an enormous amount of energy regarding the 2 (achievement, others, relationship, treacheries and deceptions), the 5 (motion, movement, speed, freedom, adventure, loss and accidents), the 7 (alienation, aloneness, chaos, isolation, separation, tragedy, turmoil) and the 9 (endings, the macrocosm, public stage, travel). Especially notice the large amount of 7 and 9 energy. This is highly unusual. The sheer weight of these vibrations resulted in the fabled story of Amelia Earhart coming to an end... for herself, yes, but neither for her legacy nor for those adventurous women flying in tow. Earhart's story was one of freedom, adventure, isolation and triumph on the public stage. She died as she had lived, an adventurer seeking new heights through courage, independence and vision, true to her own statement, "Adventure is worthwhile in itself."

At the time of her fated demise, the following combinations were active in Earhart's chart:

7/9 -	Basic Matrix IR Set	7 Expression and 9 PE
7/9 -	Letter Timeline	The 'Y' of 'Mary'
7/5 -	2 nd Epoch	Her natal month of July (7 th month)
7/5 -	Universal Timeline, Universal month	Active at age 39 in the 6 th calendar month (June)
77/5 -	Name Timeline PE	PE of her middle name 'Mary'
9/7 -	Grand Pinnacle	3 rd Pinnacle, the core of her 11 LP
9/7 -	2 nd Challenge	Active from age 35 to 43
9/7 -	Age Timeline, Universal month	Active at age 39 in the 6 th calendar month (June)
2/9 -	Personal Year Timeline	Active at age 39 in the 6 th calendar month (June)
2/9 -	Calendar Day	2 nd of July
2/9 -	Universal Day	2 July 1937 (29-11-2 in reduction)



Mysterious Disappearance

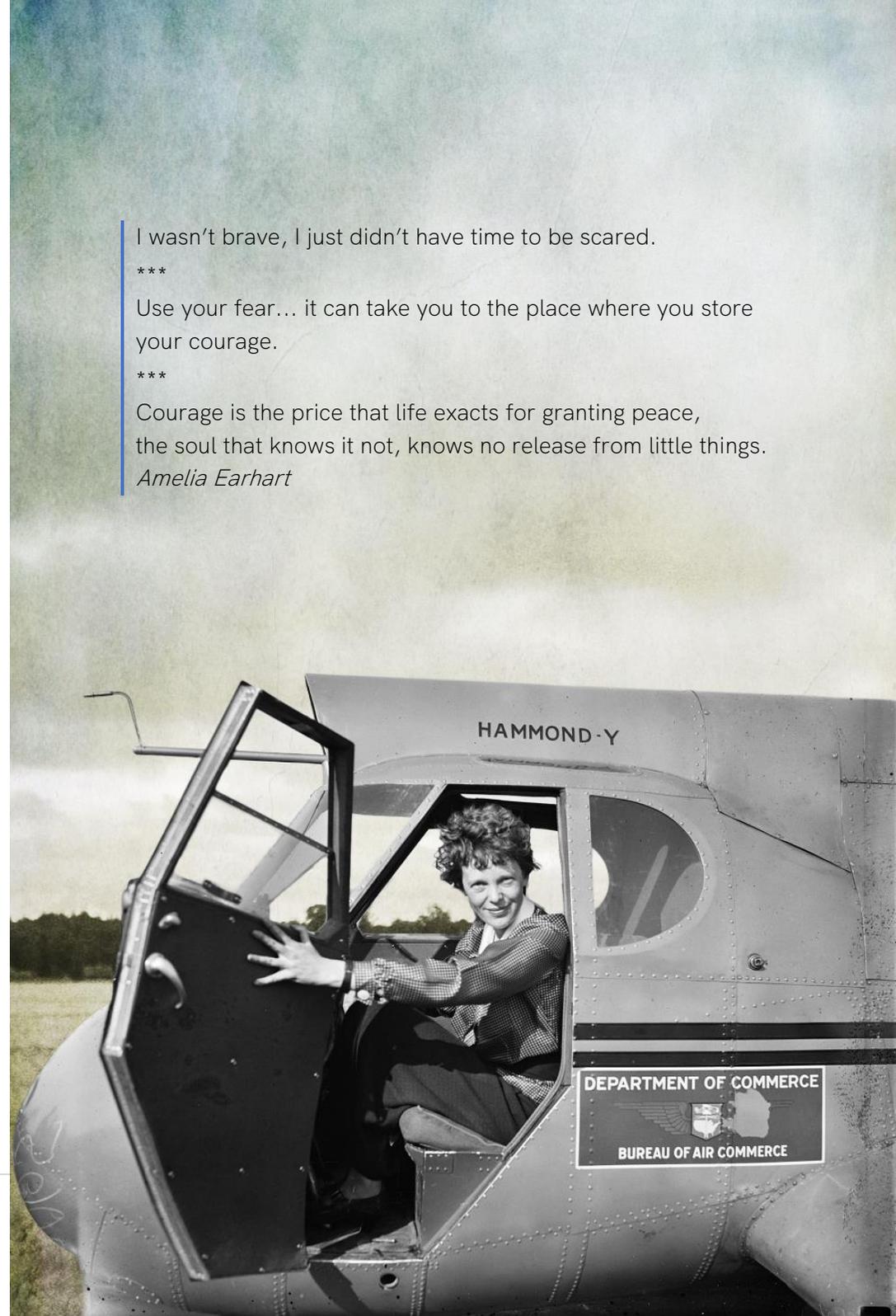
Amelia Earhart and her navigator, Fred Noonan, mysteriously disappeared on Friday, 2 July 1937 over the Pacific Ocean en route to Howland Island. What is interesting is that the Name Timeline Performance/Experience (NTL PE) of the name "Earhart" is a 55-1. The name "Howland Island" is also a 55-1! Coincidence? The science of numerology says no. Order is the first law of the universe, and in that order there is no room for coincidence. The fact that the NTL PE of Earhart and Howland Island are both 55-1s is no accident.

Summary

Amelia Earhart was a true heroine, a living legend of her time. Her numerology chart was imbued with adventure, daring-do, global recognition, originality, power and success. Some of the critical numbers in her chart reflecting these characteristics were her 99-9 PE, her 5 Material Nature, Expression of the name "Amelia" and Name Timeline PE of "Mary," as well as her 1/8 IR set in three of her four Challenges. These numbers and number combinations are all part of the destiny puzzle of American aviatrix Amelia Mary Earhart, "Heroine of the Skies."



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I wasn't brave, I just didn't have time to be scared.

Use your fear... it can take you to the place where you store your courage.

Courage is the price that life exacts for granting peace, the soul that knows it not, knows no release from little things.

Amelia Earhart